

QUALITY REPORTER-(AUGUST, 2022)

THE

QR



INTERNAL QUALITY ASSURANCE CELL

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*FROM THE
DESK OF
THE PRINCIPAL*

The Internal Quality Assurance Cell of Girdhari Lal Dogra Memorial Degree College, Hiranagar was formed with the vision to channelize the efforts and measures of the Institution towards academic excellence and progress. Envisioned as an embedded function of the College, the IQAC harnesses synergies from all its constituent units including the stakeholders of the College. As a part of its mandate of developing an all-encompassing quality culture in the college, the IQAC plays a greater role in congregating the institutional effort for quality.



Dr. Pragya Khanna

A good quality education is one that fosters challenging academic environment, unrestrained scientific inquiry, critical thinking, innovation, and creativity. To meet these attributes an institution needs to have dedicated and talented teachers, extracurricular and outreach activities, great infrastructure and a wide range of courses. Over the past few years, the College has made a conscious effort to develop into a quality institution by concentrating on these areas and is currently forging ahead with great zeal.

The task of the Internal Quality Assurance Cell (IQAC) is to periodically review the institution to maintain and improve its quality and efficiency. A systematic feedback and analysis from its stakeholders mainly students, teachers, non-teaching staff, parents and society can set new quality benchmarks for the sustained growth of the institution. IQAC in our college has been striving hard to achieve this goal and to this effect, our staff and students have conducted several activities and programmes post NAAC Peer team visit that was held on 2nd and 3rd of August, 2022. I am glad that IQAC is bringing out this newsletter which will serve as a conduit in spreading the current status, efficiency and productivity of the institution.

I appreciate the commendable efforts of students and staff of the College and congratulate them on the publication of this newsletter QR.

With best wishes,

A handwritten signature in blue ink, appearing to be 'Pragya Khanna', written over a light blue grid background.

Dr. Pragya Khanna
Principal

CO-ORDINATOR'S NOTE

As an in-campus quality structure, the Endeavour of College IQAC has been to institutionalize quality in all the spheres; academics, internal assessment, infrastructure, sports, support service to students and integration of technology in teaching -learning. The objective is to create a vibrant academic culture and also encourage academic exchange programmes through collaborative linkages.



Quality is a holistic concept and requires multifarious activities for achieving excellence. Restructuring of academic processes, progressive introduction of technology based teaching pedagogies, using the related LMS (Learning Management System) software, access to e – resources for both faculty and students, strengthening of technology supported infrastructure, up scaling the students' support services on campus and reviewing the relevance of the courses are assuming greater significance in the process of quality promotion.

Quality is becoming the defining element in the higher education in the light of globalization of education, and knowledge based society powering the economic growth. This calls for a paradigm shift in our approach from inertia to a vibrant functional planning.

The publication of The **QR**, a quality related newsletter by IQAC is an effort to reach out to stakeholders with the quality related information to elicit the suggestions for further improvement and covers events organized during August, 2022. We are grateful to College administration, faculty, and non- teaching staff for making quality promotion a collective Endeavour

A handwritten signature in black ink, appearing to be 'Sujat Khan'.

Mr. Sujat Khan
Coordinator, IQAC

EDITOR'S NOTE

It is with immense pleasure that I am given the opportunity to work on the second edition of the QR-IQAC newsletter. As we all know, a newsletter mirrors a college – its vision and mission. It also highlights events, activities, academic prowess and achievements. Proper communication plays a vital role in institution's development.



This newsletter will serve to reinforce and allow increased awareness, improved interaction and integration among all of us. This newsletter is intended to be published in a year. This volume is a brief account of the important events held in the month of August, 2022. This is only a step towards a long journey. Girdhari Lal Dogra Memorial Degree College Hiranagar under the supervision of Dr. Pragya Khanna Principal of the College has successfully adapted to the challenges during the NAAC accreditation Process.

I extend my heartiest thanks to all the staff members and students who helped me in bringing out this edition of “QR-IQAC Newsletter”.

A handwritten signature in black ink, appearing to read 'Parveen Sharma'. The signature is stylized and cursive.

Mr. Parveen Sharma
Assistant Professor

VISION

An effective vision statement is vital to a strategic planning process. A vision statement describes what an institution aspires to become in future and the value it enshrines. To educate, empower and make the individual and human resourceful, GLDM Degree College, Hiranagar has the following vision:

1. To educate, empower and make the human enlightened.
2. To attain higher level of access and excellence in the Higher Education system of rural border belt, with greater efficiency, transparency and responsiveness.
3. To explore and nurture the hidden talent of rural students in general and girls in particular.
4. To disseminate knowledge and wisdom among students so as to make them responsible citizens of the country.

MISSION

A mission is fundamental to strategic planning. It is an assertion of the Institution's purpose and should easily define its ideals as well as the services provided to various stakeholders. It reflects institution's financial planning, budgeting, staffing and academic programming. The mission statement speaks volumes about aims and goals of an institution. The mission of GLDM Degree College Hiranagar is:-

1. To promote quality education through continuous effort, conviction and commitment.
2. To empower women and enable them to rise above all constraints.
3. To introduce innovative courses which strengthen educational inputs for the betterment of the society and enable our students to face challenges of life effectively.
4. To develop all round personality of students through various curricular and co-curricular activities.

INSTITUTIONAL CORE VALUES

The institute takes much efforts and interest to empower education on moral and ethical values.

1. Symposia and guest lectures on relevant topics to sensitize the girl students are organized.
2. Gender sensitization committee has been framed in the college to look after the gender related issues.
3. The college organizes various programmes to create awareness among students on campus and involve them in maintaining Eco-friendly environment.
4. The college regularly organizes/celebrates National festivals, birth and death anniversaries of the great personalities. A programme is organized on the birth anniversary of Mahatma Gandhi Ji every year. The Independence Day and the Republic Day are also celebrated very passionately.
5. The external auditor verifies income and expenditures of various financial aspects.

6. The institution strives hard to provide a best place to work to the faculty members.
7. It aims to ensure production, security, cultural and social development, welfare measures and conducive Environment, and offers opportunities for all according to their ability without Discrimination

OBJECTIVES

1. To develop the conative and cognitive abilities of the students.
2. To give technological acumen and make them self-reliant.
3. To introduce job-oriented courses.
4. To develop resourcefulness in the students of downtrodden sections of the society.

IN PURSUIT OF EXCELLENCE

In pursuance of its Action Plan for performance evaluation, assessment and accreditation and quality up-gradation of institutions of higher education, the National Assessment and Accreditation Council (NAAC), Bangalore proposes that every accredited institution should establish an Internal Quality Assurance Cell (IQAC) as a post-accreditation quality sustenance measure. Since quality enhancement is a continuous process, the IQAC will become a part of the institution's system and work towards realisation of the goals of quality enhancement and sustenance. The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. For this, during the post-accreditation period, it will channelize all efforts and measures of the institution towards promoting its holistic academic excellence.

The work of the IQAC is the first step towards internalization and institutionalization of quality enhancement initiatives. Its success depends upon the sense of belongingness and participation it can inculcate in all the constituents of the institution. It will not be yet another hierarchical structure or a record-keeping exercise in the institution. It will be a facilitative and participative voluntary system/unit/organ of the institution. It has the potential to become a vehicle for ushering in quality enhancement by working out planned interventionist strategies to remove deficiencies and enhance quality like the "Quality Circles" in industries.

FUNCTIONAL DOMAIN OF IQAC

Some of the functions expected of the IQAC are:

1. Development and application of quality benchmarks/parameters for various academic and administrative activities of the institution.
2. Facilitating the creation of a learner-centric environment conducive to quality education and faculty maturation to adopt the required knowledge and technology for participatory teaching

and learning process.

3. Arrangement for feedback response from students, parents and other stakeholders on quality-related institutional processes.
4. Dissemination of information on various quality parameters of higher education.
5. Organization of inter and intra institutional workshops, seminars on quality related themes and promotion of quality circles.
6. Documentation of the various programmes/activities leading to quality improvement.
7. Acting as a nodal agency of the Institution for coordinating quality-related activities, including adoption and dissemination of best practices.
8. Development and maintenance of institutional database through MIS for the purpose of maintaining /enhancing the institutional quality.
9. Development of Quality Culture in the institution.

BENEFITS

IQAC will facilitate / contribute to:

1. Ensure heightened level of clarity and focus in institutional functioning towards quality enhancement;
2. Ensure internalization of the quality culture.
3. Ensure enhancement and coordination among various activities of the institution and institutionalize all good practices.
4. Provide a sound basis for decision-making to improve institutional functioning.
5. Act as a dynamic system for quality changes in HEIs.
6. Build an organized methodology of documentation and internal communication.

STRATEGIES

IQAC shall evolve mechanisms and procedures for

1. Ensuring timely, efficient and progressive performance of academic, administrative and financial tasks.
2. The relevance and quality of academic and research programmes.
3. Equitable access to and affordability of academic programmes for various sections of society.
4. Optimization and integration of modern methods of teaching and learning.
5. The credibility of evaluation procedures.
6. Ensuring the adequacy, maintenance and proper allocation of support structure and services.
7. Sharing of research findings and networking with other institutions in India and abroad.

ACTIVITIES AT A GLANCE (01 AUG, 2022-31 AUG, 2022)

GLDM GDC HIRANAGAR GETS NAAC ACCREDITATION

Government GLDM Degree College, Hiranagar, affiliated to University of Jammu, has been awarded with Grade B+ on 10-08-2022 by the National Assessment and Accreditation Council. A Peer Committee constituted by NAAC under the chairmanship of Prof. Jagdish Patnaik (Pro-Vice Chancellor, Mizoram University, Aizawal Mizoram), Prof Vijay Fulari (Professor, Department of Physics, Shivaji University Kolhapur, Maharashtra) and Dr. Renukaradhya SC (Former Principal, Government First Grade College, Madhugiri, Tumkur Karnataka) visited the campus on 2nd and 3rd August, 2022. During the two day visit the peer team visited the facilities and interacted with the Head of the Institution, Heads of various Departments, IQAC Coordinator and its members, teaching and non teaching staff, as well as students, parents and alumni.

Dr. Pragya Khanna, Principal of the college congratulated all the teaching and non teaching staff and said that it was an honour for Government GLDM Degree College Hiranagar to get B+ Grade accreditation which is valid for five years with a Cumulative Grade Point Average (CGPA) of 2.66. This is the result of the teamwork of teaching and non teaching staff, alumni, students and our well wishers. She further stated that the college always believed in quality enhancement as an integral part of achieving academic excellence.

Prof. Sujat Khan, IQAC coordinator also congratulated all the faculty members of the college and said, "This is just the beginning of our achievements and we will continue to strive for excellence by encouraging learning atmosphere and building greater designers of tomorrow".



HAR GHAR TIRANGA CAMPAIGN

This period also marks 'Har Ghar Tiranga' campaign under the aegis of Azadi Ka Amrit Mahotsav. The campaign was initiated to encourage people to bring Tiranga back home and to hoist it to mark the 75th year of India's independence. The relationship of people with the flag has always been more formal and institutional than personal. By bringing the flag home collectively as a nation in the 75th year of independence thus becomes symbolic of not only an act of personal connection to the Tiranga but also an embodiment of the commitment of the people in nation-building. The idea behind the initiative was to invoke the feeling of patriotism in the hearts of the people and also to promote awareness about the Indian National Flag. In this regard a number of programmes were organized in the college which are listed ahead.

The campaign was a remarkable success in the sense that many in the beginning of the campaign were indifferent or apprehensive about it. But after the successful completion of all the activities and events in the fortnight, an attitudinal change was witnessed among the students. Further the activities held under the campaign spread awareness and information on the freedom movement and the constitution on one hand and also instilled a sense of respect and pride towards the freedom fighters and national insignia on the other hand.

“LET’S CELEBRATE PHYSICS” CELEBRATED IN THE REMEMBRANCE OF THE “MISSILE MAN OF INDIA”, BHARAT RATNA DR. APJ ABDUL KALAM.



Department of Physics GLDM GDC Hiranagar organized an event under the title “Let's Celebrate Physics”. In this programme a number of events like plantation Drive, Speeches, Model Making and Poster Making competitions were organized. All these events were held to pay tribute to the Bharat Ratan Dr. APJ Abdul Kalam, the “Missile Man of India” on his Death Anniversary. The organizing team of the programme comprised of Prof. Ajay Kumar Sharma Head, Department of Physics and Dr. Preeti Verma, Assistant Professor (Physics).

POSTER-MAKING COMPETITION ORGANISED ON THE THIRD DAY OF “DIGITAL J&K WEEK CELEBRATION”. STUDENTS FROM SEMESTERS II

Department of English and department of History, GLDM GDC Hiranagar organized a Poster-making competition on “Digital J&K Week Celebration”. The participants of the competition comprised of the students of semesters II and IV. Students through their art and skills showcased

different posters regarding the types of e-services provided by different departments of the Govt. of India. The organizers of the programme were Prof. Bhawana Jamwal, Head Department of English and Dr. Anju Rani, Head Department of History.



A SYMPOSIUM ON “THE VARIOUS ONLINE SCHEMES AND SERVICES LAUNCHED IN J&K”

GLDM GDC Hiranagar organized a symposium on “The various online schemes and services launched in J&K”. The symposium was held with the idea to spread awareness about the Digital transformation taking place in J&K and also to mark the Digital J&K Week Celebration. Students from semesters VI, IV and II participated in the symposium with great enthusiasm and highlighted the importance and relevance of e-schemes like Digi-locker, National Mission on Education through information and communication technology (ICT), MyGov etc.



A PROGRAMME ORGANISED IN COLLABORATION WITH THE CENTRAL RESERVE POLICE FORCE

GLDM GDC Hiranagar organized a program on ‘Har Ghar Tiranga’ campaign in collaboration with the Central Reserve Police Force, 121 battalion Hiranagar, Kathua. The officials of the Central Reserve police Force, 121 battalion visited the College and interacted with the students and staff members and discussed various things related to hoisting of the National Flag.



DEPARTMENT OF MUSIC RELEASED A BOOK WITH THE TITLE 'ROLE AND IMPORTANCE OF MUSIC EDUCATION IN SCHOOLS'

Department of Music, Govt. GLDM Degree College Hiranagar released a book with the title 'Role and Importance of Music Education in Schools'. The book consists of the proceedings of the National Webinar held under the aegis of Azadi ka Amrit Mahotsav and it contains the research papers contributed by professors, eminent musicians, teachers and research scholars.



Book 'Role & Importance of Music Education in Schools' released

Excelsior Correspondent

HIRANAGAR (Kathua), Aug 25: Department of Music, Government GLDM Degree College Hiranagar released a book with the title 'Role and Importance of Music Education in Schools', here today.

The book was released by the NAAC Peer team comprising of Prof Jagdish Kumar Patnaik, Pro-vice Chancellor Mizoram University, Prof Vijay Janardhan Fulari and Dr Renukaradhaya SC along with the College Principal, Dr Pragya Khanna, IQAC coordinator, Prof Shujat Khan and the editors and editorial board of the book.

The book consists of the proceedings of the national webinar held in January 2022 and the research papers contributed by professors, musicians, teachers and research scholars. The book deals with the various issues pertaining to the introduction of music as a subject in schools and other relevant sub-themes.

"The introduction of music education in schools is as important as the introduction of phys-

cal education and sports. The role of music could be witnessed to enhance brain development, help fighting against stress disorders and also helps in building connection and relation between humans," said a speaker while releasing the book.

College Principal, Dr Pragya Khanna, extended heartfelt wishes to the contributors and editors. She expressed the hope that the work would become an asset for academicians and policy makers and will also act as a source of inspiration for everyone who seeks to pursue music as a subject or career or undertake research.

The book is edited by Dr Bharat Bhusan, Head Department of Music, Dr Mukesh Kumar, Assistant Professor is the co-editor of the book and editorial board was comprised of Dr Arun Kumar, Head Department of Sociology, Dr Jyoti Rani, Assistant Professor Department of Hindi, Dr Usba Rani, Assistant Professor Department of Dogri and Vikram Janwal, Physical Director Department of Physical Education and Sports.

AWARENESS CUM SENSITIZATION PROGRAMME ON THE "FLAG CODE OF INDIA"

Departments of Hindi, Political Science, English and Education of GLDM GDC Hiranagar collectively organized awareness cum Sensitization Campaigning on Flag Code of India. The programme was held to sensitize the students about the procedure and conduct in relation to the National Flag of India. The Indian National Flag represents the hopes and aspirations of the people of India. It is the symbol of the national pride and there is universal affection and respect for, and loyalty to, the National Flag. It occupies a unique and special place in the emotions and psyche of the people of India.

The hoisting/use/display of the Indian National Flag is governed by the Prevention of Insults to National Honour Act, 1971 and the Flag Code of India, 2002 which was all dealt in detail in this programme.



SIGNED AN MOU WITH DIST. YOUTH SERVICES & SPORTS, KATHUA TO COLLABORATE ON TALENT HUNT AND OTHER SPORTS RELATED

An MoU was signed between Dist. Youth Services & Sports, Kathua to encourage and promote exchange of programmes, experiences, skills, techniques, information and knowledge in the field of Sports and physical education. Both the institutions after signing the MoU shall work together in organizing talent hunt programmes at school, panchayats, block and tehsil levels. Coaching and other training programmes shall also be held to improve the performance of players.

GDC Hiranagar signs MoU with YSS Kathua

EARLY TIMES REPORT

JAMMU, Aug 8: GLDM GDC Hiranagar signed an MoU with Dist. Youth Services & Sports, Kathua. Vikram Jamwal (Physical Director) Govt. GLDM GDC Hiranagar & Sunil Kumar, Dist. Youth Services and Sports Officer, Kathua signed MoU in presence of Dr. Bharat Bhushan HOD Music of the College & Dhanraj Singh PET, Weight lifting coach (YSS).

The terms, conditions and objectives of the MoU were read out by Vikram Jamwal. The emphasis is to encourage and promote exchange of programmes, experiences,

the field of Sports and physical education. This would also encourage the development of sports in the College as well as Schools of tehsil Hiranagar.

Both the institutions after signing the MoU shall work together in organising talent hunt programmes at school, panchayat, block, tehsil and college level. Further Coaching programmes will also be organised to improve the performance of the players so that they can compete at state and national level.

The entire MoU was planned and executed under the able guidance of



Dignitaries signing memo of understanding.

AN INTRA-COLLEGE QUIZ ON INDIAN NATIONAL MOVEMENT AND NATIONAL INSIGNIA

A quiz competition on the theme Indian National Movement and National Insignia was organised by the Department of Sociology, Govt. GLDM Degree College, Hiranagar. The competition was organised as a part of the *Har Ghar Tiranga* Programme under the aegis of Azadi Ka Amrit Mahotsav@75. The competition was conducted with the objective to make students aware about the struggle and sacrifices of the freedom fighters as well to instil a competitive and cooperative spirit. The quiz was organised in online mode on 25th of July and shortlisted candidates from the online competition were called for an offline quiz in the college on 26th of July. The candidates were divided to four teams (A, B, C and D) of 4 members each. The questions in the quiz spanned across the range of the struggle for the freedom. The competition was also focussed on the questions related to National Insignia especially the National Flag i.e. the tricolour.

Govt GLDM Degree College Hiranagar organises Intra-College Quiz

Hiranagar, July 26: A quiz competition on the theme Indian National Movement and National Insignia was organised by the Department of Sociology, Govt. GLDM Degree College Hiranagar.

The competition was organised as a part of the *Har Ghar Tiranga* Programme under the aegis of Azadi Ka Amrit Mahotsav@75. The competition was conducted with the objective to aware the students about the struggle and sacrifices of the freedom fighters as well to instill a competitive and cooperative spirit.

The quiz was organised in online mode on 25th of July



and shortlisted candidates from the online competition were called for an offline quiz in the college on 26th of July. The candidates were divided in four teams (A, B, C and D) of 4 members each. The

questions in the quiz spanned across the range of the struggle for the freedom. The competition was also focussed on the questions related to National Insignia especially the National Flag i.e. the

tricolour.

The quiz was held in seven rounds in which each question carried 10 points if answered correctly. For the wrong answer negative marking of five points and for the passed on questions five points were given. All the candidates showed great enthusiasm in the quiz. After the seven rounds team C which comprised of Amit Sharma, Neha, Jyoti and Sadika secured maximum points and was declared the winner. Mr. Vikram Jamwal, Physical Director Department of Physical Education and Sports and Dr. Arun Kumar Head Department of

Sociology quizzed the questions. While Dr. Bharat Bhushan Head Department of Music, Dr. Mukesh Kumar Assistant Professor Music and Dr. Ravinder Singh, Lecturer Department of Sociology were the adjudicators of the programme.

The quiz was organised collaboratively by Department of Sociology, Department of Physical Education and Sports and Department of Music. The entire programme was held in consultation and support of Dr. Pragna Khanna, Principal of the College. The programme was held keeping in view all the COVID related SOPs.

CHESHTA; THE NSS UNIT OF THE COLLEGE CELEBRATED FESTIVAL OF RAKSHA BANDHAN WITH CISF JAWANS AT SHANTI NEKETAN

The volunteers of NSS unit named Cheshta of GLDM GDC Hiranagar celebrated the festival of Raksha Bandhan with CISF Jawans at Shanti Neketan, Hiranagar. The girls volunteer of the college celebrated the festivals by tying Rakhi on the wrists of the soldiers of CISF.



HAR GHAR TIRANGA RALLY AND HOSTING OF THE NATIONAL FLAG PRIOR 15TH AUGUST

A Tiranga Rally was taken out by the Principal, Staff Members and students of the College inside the campus. The national Flag was hoisted by Dr. Pragya Khanna the Principal of the College. All the faculty members and non-teaching staff of the college along with NSS Volunteers and NCC Cadets participated in the ceremony.



AN ONLINE LECTURE ON RESEARCH METHODOLOGY HELD UNDER THE AEGIS OF AZADI KA AMRUT MAHOTSAV

Department of Sociology, GLDM GDC Hiranagar organised an online lecture on 'Research Methodology' under the banner of Sociological Imagination Forum (SIF). Prof. Vinod K Choudhary, the Resource Person elaborated in detail the tools, techniques and methods used in sociology. Prof. Choudhary described research methodology an interesting subject which people

almost use subconsciously everyday to carry on with their lives. However, the same has to be learned in a methodical and systematic manner so as to apply it scientifically in the society. Research he said is a systematic and empirical investigation into a phenomenon. Both quantitative and qualitative aspects of research were described in detail by the resource person. He said that when one trains oneself in the field of research the cumbersome process of research eventually turns out to be a very interesting field.



CELEBRATION OF INDEPENDENCE DAY

The Independence Day was celebrated in the college premises by hoisting of the National Flag and speech by NSS volunteers on the freedom struggle. All the teaching and non-teaching staff members, NCC Cadets, NSS Volunteers participated in the celebration of the completion of 75 years of India's independence.



LAUNCH OF SOCIOLOGICAL COMMUNIQUE: A MONTHLY SOCIOLOGY NEWSLETTER WITH THE THEME OF HAR GHAR TIRANGA FOR THE MONTH OF AUGUST



During the Independence Day celebrations the Principal of the College also launched the monthly newsletter of the Department of Sociology with the name “*The Sociological Communique*”.

The theme of the issue for the month of August was Har Ghar Tiranga. The newsletter started under the aegis of Azadi Ka Amrit Mahotsav @75 and Ek Bharat Shrestha Bharat. The celebration of the completion of 75 years of independence and the entrance of the nation into the last quarter of the centenary of India’s Independence marks the focuses of the newsletter. The newsletter on the one hand showcased the different activities of the Department of Sociology and published articles and book reviews on the themes and sub-themes like India’s freedom struggle, The National Anthem, The National Song, The National Emblem, The Constitution of India and other sub-themes relevant to the context of freedom struggle. The short articles and book reviews were contributed by the students of the college. The theme of the National Flag was given due importance in order to spread awareness and also to connect people with the flag on personal basis as well as for the personification of our commitment to the progress and development of the nation through the process of nation-building initiatives.

A WEBINAR ON VISHWA GURU BHARAT: CHALLENGES AND POSSIBILITIES

Department of Sociology GLDM GDC Hiranagar organised a webinar on the topic **Vishwa Guru Bharat: Challenges and Possibilities through a Sociological lens**. The keynote speaker of the webinar was Dr. Shivam Singh, Assistant Professor Department of Sociology, University of Rajasthan. The webinar was presided over by Dr. Pragya Khanna Principal of the College. The speaker discussed in detail the challenges and opportunities India is going to face in the project of making India into a Vishwa Guru. India's freedom from British rule is a hard-earned liberation however the

Deptt of Sociology GLDM GDC Hiranagar organizes webinar on Vishwa Guru Bharat



clutches of western modernity, language and literature still which could be relevant for their time and context is still strongly held in India. While discussing the historiography it was debated that the history of medieval age and ancient time has been subjected to ideological violence resulting in gross distortions and self-denigration and it is further convincingly believed that certain motivated acts of omission and commission have taken place in the process of history writing. Many contributions remain unacknowledged. The revival of the ancient literature and the tales of the national heroes have also to be retold and made an important part of the ancient literature. The best of what India is has to be made the integral part of the education system of India. It is an onus on the shoulders of the present generation of historians and sociologists to tell the nation its true history and sociology. The webinar started with the welcome address by Dr. Arun Kumar Head Department of Sociology. The formal introduction of the speaker and moderation of the webinar was made by Dr. Ravinder Singh, faculty, Department of Sociology

A PROGRAMME ON GENDER EQUALITY AND AWARENESS OF LEGAL RIGHTS OF WOMEN

Women Counseling Cell and Equal Opportunity Cell of GLDM GDC Hiranagar organized series of two lectures on the topic “Gender Equality” and “Awareness of Legal Rights of Women” under the aegis of IQAC and “Shikshit Bharat Shaksham Bharat” Scheme. The resource person, Ms. Radha, Advocate J&K High Court talked about Gender Equality and apprised the students about various opportunities irrespective of gender. She discussed various legal rights for the safety and protection of women and especially female students of the College. The special guest of the event was Mr. Bhanu Partap Jasrotia, Advocate J&K High Court. The event was organised by Dr. Davinder Kour Convenor of Women Counseling Cell and Equal Opportunity Cell.



GLDM GDC HIRANAGAR HOSTS PADMASHRI DR. KIRAN SETH

GLDM GDC Hiranagar hosted SPICMACAY founder Padma Shri Dr. Kiran Seth who was on an anter-yatra (i.e. an inner journey) on the bicycle from Kashmir to Kanyakumari. Dr. Kiran Seth through his journey had tried to disseminate Mahatma Gandhi’s message of simple living and high thinking on one hand and promoting cycling for good health and clean environment as well as the celebration of composite heritage of India on other hand. Dr. Seth was received in the

college premises by the Principal of the college Dr. Pragya Khanna along with other staff members and students of the college. Mr. Vikram Singh Jamwal ,PTI of the college accompanied him from his last stay to the college and also escorted him for the next stay from the college.

Dr. Seth held an orientation programme in which Principals and students of many surrounding colleges and schools participated. Those who attended his orientation programme included Prof. Romilla Bhat, Principal GDC Marheen along with students, Mr. RL Kalia BDC Chairman Hiranagar, Dr. PS Pathania former Registrar the University of Jammu, students and accompanying staff of different schools of the region. Dr. Seth in this interaction highlighted the traditional knowledge system and skills to live a life of simplicity and in consensus with the environment. While addressing the objective of SPICMACAY he said that it is not an organization but a movement that focuses on the enrichment of the quality of education by increasing awareness about different aspects of Indian culture and heritage. He further called upon the audience to implement, imitate and imbibe the values, and wisdom embedded in the rich cultural heritage of India.

In his one day and night stay, the College managed to become part of the chapter of SPICMACAY in Jammu and Kashmir in which the college would be going to organize and participate in programmes and events of SPICMACAY in the near future. The college has also been given the responsibility of involving other schools and colleges in the vicinity in this venture of reestablishment of the link with heritage, culture, grass root issues and identities.



FOUR ONLINE LECTURES HELD UNDER MANTHAN

PROF. SUVARNA WAD FROM MADHYA PRADESH DELIVERED 9TH LECTURE OF MANTHAN

Prof Suvarna Wad from Madhya Pradesh features in 9th lecture under 'Manthan'

STATE TIMES NEWS

HIRANAGAR: Department of Music Govt. GLDM Degree College Hiranagar organised ninth lecture of Manthan from the central zone of India. Manthan which is the online lecture series from J&K to Kanyakumari features one phenomenal lecture every Saturday at 12.30 PM. The series has reached the central zone so far. The series is held under the aegis of Ek Bharat Shreshtha Bharat and Azadi Ka Amrit Mahotsav 75. The topic of today's lecture was "Malhar ke Aprachalit Prakaron ka Bandish ke Aadhar par Vishleshan". The resource person for the lecture was Former Prof. Dr.

ish translation Udhampur

practical and theoretical skills
tion in English. The workshop

Suvarna Wad from Mata Jijabai GGPG College, Indore, Madhya Pradesh.

Prof. (Dr.) Pragya Khanna, Principal, Govt. GLDM Degree College, Hiranagar was the Chief Guest on the occasion. She highly appreciated the online lecture series wherein the experts in music from diverse backgrounds from the whole country are participating and exchanging their opinions on culture and music.

The resource person, Prof. Dr. Suvarna Wad in her lecture elaborated the different types of Malhar. She compared the malhar with other raga. She also discussed on the Thata Padditi and Ragang Padditi. She demonstrated few bandishes in different ragas which included the Mian Ki Malhar, Gaud Malhar, Sur Malhar, Megh Malhar, Ramdasi Malhar and

Charju ki Malhar etc.

The lecture began with the welcome address by Dr. Bharat Bhushan, Head, Department of Music who also handled the proceedings of the lecture.

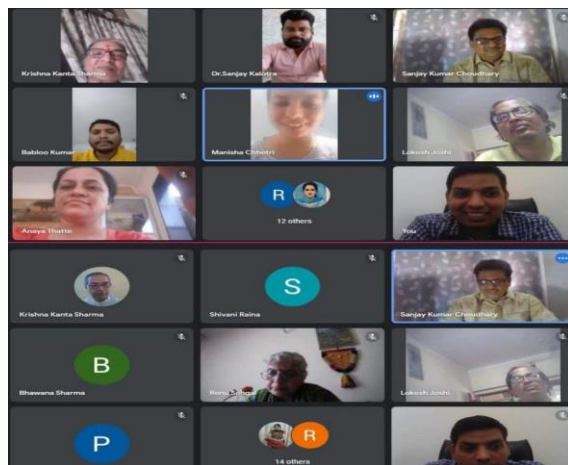
Dr. Bharat Bhushan also informed that a book comprising the papers and lectures of all the invited resource persons will be published after the completion of the series. The entire work will be historically documented. The work and initiative would strengthen the institution at large. That is the idea, approach and philosophy of the entire concept initiated by the Department of Music under the guidance and leadership of the worthy principal Prof. (Dr.) Pragya Khanna.

The lecture was attended by the students, teachers and music lovers from across the nation.



CHHAU NRITYA DASHA AUR DISHA FEATURED IN 10TH ONLINE LECTURE ORGANISED BY THE DEPARTMENT OF MUSIC, GOVT. GLDM DEGREE COLLEGE HIRANAGAR, JAMMU AND KASHMIR

Department of Music Govt. GLDM Degree College Hiranagar organised the 10th online lecture under the series named "Manthan". The lecture was on the topic Chhau Nritya Dasha Aur Disha. The resource person for the lecture Dr. Sanjay Kumar Choudhary, from Jharkhand, is a well known scholar, folklorist and Chhau artist. The resource person in his lecture described in detail about the Purulia Chhau of West Bengal, the Seraikella Chhau of Jharkhand and the Mayurbhanj Chhau of Odisha. He elaborated the differences between the dances. He also described the present situation of the dance. Further, he agreed to the proposal to organise a Chhau Dance Festival in Jammu.



ELEVENTH LECTURE OF MANTHAN HELD AT GLDM GDC HIRANAGAR

Department of Music Govt. GLDM Degree College Hiranagar organised 11th online lecture under the series named "Manthan". The lecture was on the topic Odissi Sangeet: Pracheen Bhartiya Shastriya Sangeet Ki Analochit Poorvi Dhara. The Chief Guest of the programme was Prof. (Dr.) Pragya Khanna Principal of the College. The resource person for the lecture Mr. Pradteek Pattnaik hailed from Odisha is a research scholar and musician. He elaborated the details of Odissi Music and also compared it with other music of other parts of the nation. He

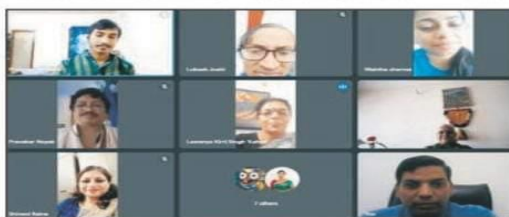
also explained the tradition and culture of Jagannatha temple. With a power point presentation he elaborated and depicted the literature and tradition of sung and also enthralled the audience by singing a few traditional bandishes of Odissi Music.

GLDM GDC Hiranagar organises eleventh lecture under 'Manthan'

KHALSA EXPRESS NEWS HIRANAGAR: Department of Music Govt. GLDM Degree College Hiranagar organised 11th online lecture under the series named "Manthan". The idea of Manthan was conceived ten weeks back in which online lecture from Jammu and Kashmir were planned to be executed on weekly basis.

The programme was held under the aegis of Ek Bharat Shreshtha Bharat and Azadi Ka Amrit Mahotsav @75. The lecture was on the topic Odissi Sangeet: Pracheen Bhartiya Shastriya Sangeet Ki Analochit Poorvi Dhara. The Chief Guest of the programme was Prof. (Dr.) Pragya Khanna Principal of the College. She highly appreciated the idea of the series of online lectures by the Department of Music every week. The resource person for the lecture Mr. Pradteek Pattnaik hailed from Odisha is a research scholar and musician.

He is famous for the writings and talks on the culture of Odisha. He has a special focus on the tradition of Jagannatha Temple the literature related to Music. He elaborated the details of Odissi Music and also com-



pared it with other music of other parts of the nation.

He also explained the tradition and culture of Jagannatha temple. With a power point presentation he elaborated and depicted the literature and tradition of sung and also enthralled the audience by singing a few traditional bandishes of Odissi Music.

Earlier, the programme begun with the formal welcome address by Dr. Bharat Bhushan Head, Department of Music. Dr. Bharat also reiterated the project of compilation of all the proceedings and articles from all the lectures into a book form.

The work and initiative would be a contribution to the knowledge and literature in the field of music which would further strengthen the institution at large. The project is encouraged and sup-

ported by the worthy Principal of the college Prof. (Dr.) Pragya Khanna.

The webinar was attended by the students, teachers and music lovers from across the nation. Many participants discussed and shared their views about the series.

Those who attended the lecture were Principal Govt. Degree College Mahanpur, Prof. Renu Sehgal from

GCW Gandhi Nagar College, Dr. Sanjay Kalotra, from GCW Udhampur College, Prof. Lawanaya Kirti Singh from Bihar, Dr. Nishtha Sharma and Prof. Asha Rani, Govt. MAM College, Jammu, Sangita Panda from Odisha, Prof. Neha Bhagat, Dr. Arun Kumar, Dr. Mukesh Kumar and many more.

The programme concluded with the formal vote of thanks to the speaker and the audience by Dr. Bharat Bhushan.

The programme was organized together with Department of Sociology and the Department of Physical Education and Sports in consultation and support of Prof. (Dr.) Pragya Khanna, Principal of the college.

Drug peddler arrested

HARPREET SINGH KHALSA EXPRESS NEWS UDHAMPUR: Continuing JKP's WarOnDrugs offensive to contain the spread of narcotic drugs & psychotropic substances, Udhampur police recovered 10.40 grams of contraband substance Heroin (Chitta) from narcotic smuggler at Tikri.

Police party of PP Tikri



DEPARTMENT OF MUSIC, GOVT. GLDM DEGREE COLLEGE HIRANAGAR, JAMMU AND KASHMIR ORGANISED 'MANTHAN' 12TH LECTURE

Department of Music Govt. GLDM Degree College Hiranagar organised 12th online lecture under the series named "Manthan". The lecture was on the topic Raag Nirupan mein Bandish ki Rachnadharmita Aur Nihit Soundraya. The resource person for the lecture Prof Lawanya Kirti Singh 'Kabya' is a well known artist and Dean, Faculty of Fine Arts, Lalit Narayan Mithila University, Dharbanga, Bihar. She in her lecture described in detail about the Raga and the importance of Bandish in raga. She described different styles of Raag Gayaki of different regions. She also performed few Raag such as Raag Yaman, Raag Bageshri, Raag Kalavati, Raag Kahamaj and Raag Durga during her presentation.

GDC Hiranagar organizes online lecture under series of "Manthan"

Top News Report
HIRANAGAR, Aug 28: Department of Music Govt. GLDM Degree College Hiranagar organised 12th online lecture under the series named "Manthan". The idea of online lecture series from Jammu and Kashmir to Kanyakumari was planned to be executed on a weekly basis. The programme was held under the aegis of Ek Bharat Shreshtha Bharat and Azadi Ka Amrit Mahotsav @75. The lecture was on the topic Raag Nirupan mein Bandish ki Rachnadharmita Aur Nihit Soundraya. The Chief Guest of the programme was Prof. (Dr.) Pragya Khanna Principal of the College. She highly



appreciated the idea of the series of online lectures by the Department of Music every week.

The resource person for the lecture Prof Lawanya Kirti Singh 'Kabya' is a well known

artist and Dean, Faculty of Fine Arts, Lalit Narayan Mithila University, Dharbanga, Bihar.

She in her lecture described in detail about the Raga and the importance of Bandish in raga. She described different styles of Raag Gayaki of different regions. She also performed few Raag such as Raag Yaman, Raag Bageshri, Raag Kalavati, Raag Kahamaj and Raag Durga during her presentation.

The welcome address was presented by Dr. Bharat Bhushan Head of Department of Music. He further reiterated the project of compilation of all the proceedings and articles from all the lectures into a book form. The work and initiative would be a contribution

to the knowledge and literature in the field of music which would further strengthen the institution at large.

The webinar was attended by the students, teachers and music lovers from across the nation. Many participants discussed and shared their views about the series.

Those who attended the lecture were Prof. Renu Sehgal from GCW Gandhi Nagar College, Dr. Sanjay Kalotra, from GCW Udhampur College, Dr. Nishtha Sharma and Prof. Asha Rani, Govt. MAM College, Jammu, Manisha Chettri from Sikim, Prof. Neha Bhagat, Dr. Arun Kumar and Mr. Vikram Jambwal from Govt. GLDM Degree College, Hiranagar.



**EXCELLENCE HAS THE EFFECT OF
MAGIC JUST A FEW SOFT STROKES
AND
FADING CANVAS TURNING INTO
SHEER BRILLIANCE**



**INTERNAL QUALITY ASSURANCE CELL
GIRDHARI LAL DOGRA MEMORIAL DEGREE
COLLEGE, HIRANAGAR**

IN PURSUIT OF EXCELLENCE